**Daily Schedule**

***RI= Rhetoric of Inquiry***

***WH= The Writer’s Harbrace***

***BB = (On Blackboard)***

***\*Selected readings may change, so pay attention in class.***

***For each class day listed below you are expected to have the assignment completed BEFORE* *you come to class that day.***

***August*:**

**Unit One: Thinking Locally**

**W 8/19** Introduction to the course: Objectives, Policies, Assignments, & Potential Areas for Research. Introduction to the course

 Class Survey

**F 8/21** *WH****:*** Preface, 1a, b, c. *RI: pgs. 3-8.* BB: What Every Student Needs to Know

 Activity in Class:

 What is the purpose of higher education in American society? What do you hope to gain by earning an undergraduate degree? How does this course (First-Year Composition) fit into higher education and your own career goals? As a class, we’ll begin to brainstorm some answers to these questions.

**M 8/24** *WH****:*** 1e**,** 2 (pgs.18-29). BB: In College and Hiding from Scary Ideas

**W 8/26** *RI:* Chapter 7 (209-215). BB: How Trigger Warnings are Hurting Mental Health on Campus. BB: On Trigger Warnings

**F 8/28** BB: Trigger Warning Defused; AND:

 How Higher Education in the US was destroyed in 5 basic steps **(Assignment sheet for paper 1 covered in class)**

**M 8/31 BB:** From *Rhetorical Choices*: Chapter 6: Mapping an Ongoing Debate; AND:

 Why Do Students Fail? Faculty’s Perspective. **Discussion:** What is plagiarism?

***September:***

**W 9/2 BB:** From *Rhetorical Choices*: Chapter 8: Planning Your Argument: Composing a Rhetorical Purpose Statement; AND: Adjusting to College Life—Balancing Freedom with Responsibility; AND: What are universities for?

**F 9/4** In Class: Workshopping paper #1 Peer review **Assignment Sheet for Paper #2 c covered in class**

**M 9/7 LABOR DAY**

**W 9/9 Paper #1 Rhetorical Analysis DUE**

*WH* Managing Deadlines” (102). *RI:* 171-176 & 183 (Qualitative Analysis);

**F 9/11**

**Unit TWO: Thinking Globally**

BB: Culture;AND:“Napalm girl photo from Vietnam war turns 40”

 “Gasp in Shock”—Daily Mail article by Steve Nolan (BB)

 “Tianamen Square self-immolation incident” (wiki) (BB)

**M 9/14 Paper #2 Debate Analysis DUE**

*WH*: “Composing with Visuals” 6a, b, c, d. 7b “The Design Principles of Visual Rhetoric,” 7c Combining visual and verbal elements.”

 *WH:* 10a, b, g. *RI*: Chapter 5 (Conducting archival research).

**W 9/16 \*\*\*TENTATIVE\*\*\* Class meeting at Special Collections Library.**

**F 9/18 Proposal For Paper #3 Historical Archival Research Paper DUE** “Chernobyl tours offered years after blast” *WH:*10c, d, e (Annotated bibliography and working with sources) AND WATCH video (linked on BB) Revisiting Chernobyl: A Nuclear Disaster of Epic Proportions.

**M 9/21** “Prison Tourism” & “The Angola Prison Rodeo” (BB)

 Dark Tourism: A fine line between curiosity and exploitation (BB)

 *WH:* 3a, 3b, 3c. *RI:* page 72 (review sample of student annotated bibliography).

**W 9/23** “Bodies Exhibit May Be Banned in Seattle” Jennifer Kabala

 “Anatomy of a controversy” Mitch Stacey (BB) **Discussion:** How to avoid plagiarism

**F 925 WORKSHOPPING DAY: Paper THREE will be peer reviewed in class**

**M 9/28 Mini-conferences (in class) Workshopping paper #3 continued…**

**W9/30 Paper #3 DUE**

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***October*:**

**Unit THREE: Thinking as a Community**

**F 10/2**  **(Library Assignment (aka Paper #4 and requirements for final paper covered in class)** *WH:* 8a, b, c, d

**M 10/5** *The Book of Unknown Americans*: Up to page 18.

**W 10/7**  *The Book of Unknown Americans*: Up to page 47

 *RI:* Chapter 8— ALL of it.

**F 10/9**  No class meeting: Work on Library Assignments

**M 10/12 CONFERENCES**

**W 10/14 CONFERENCES**

**F 10/16 Fall Break—Have fun! ☺**

**M 10/19 \*\*\*Library Assignment DUE\*\*\***

 *The Book of Unknown Americans*: Up to page 143

**W 10/21** *The Book of Unknown Americans*: Up to page 217

**F 10/23** *The Book of Unknown Americans*: To the end

**M 10/26**BB: The Shooting of Trayvon Martin (multiple readings)

**W 10/28** *WH*  Chapter 9 — ALL of it: **Homework:** Scour the Interwebs for an article, image, etc. for coverage depicting civic, cultural, or social issue or concern.

**F 10/30** BB: Civic Engagement, Social Responsibility: Charleston, Baltimore, Ferguson: What should your campus do? **Discussion:** The proper use of sources—keeping plagiarism OUT of your submissions.

***November:***

**M 11/2** “What is Nontraditional Casting?” Tauyna Lovell Banks, “Controversial Casting in *The Last Airbender*” Op/ed piece. (BB)

Images for Film (file). Please look through each of these images and choose at least TWO. Discuss these images in your **Homework:** Response: Write a brief 2- 3 paragraph response that details how your selected images perform rhetorically. What messages are they conveying? To what audience? What do these images signify about race? gender? culture? etc. Feel free to be creative in your response—if you observe a rhetorical technique not mentioned in this prompt—go ahead and discuss that.

 *WH*:7 i, j.

**W 11/4 (Assignment sheet for FINAL paper covered in class)**

 **\*\*\*Peer Review/Write in\*\*\* Come to class with a draft of Paper 4 and be prepared to WRITE. This is a day to collaborate with classmates and polish your work.**

**F 11/6**  Library day

**M 11/9 WORKSHOPPING WEEK ☺ ☺ ☺**

 **In Class Discussion:**

 **1.) Avoiding plagiarism on a research paper**

 **2.) Toulmin Informed Model of Argument: Engaging with opposing points of view; what happens when research on a subject yields conflicting claims or discourses that do not align with your claims about your topic?**

 **3.) What’s at stake? Making your claim clear and generating your “so what?” portion of your thesis statement.**

**W 11/11 Workshopping: Final Paper (bring an extra copy of your paper to class for peer review)**

**F 11/13 POSTER WORKSHOPPING DAY: You can work on your posters in class and peer-workshopping is encouraged.**

**M 11/16**  **\*\*\*WRITE IN\*\*\* This is your day to polish your work! Bring the draft of your final paper. LAST DAY for workshopping Final Paper in class**

**W 11/18 Posters DUE: Poster Presentation day!**

**F 11/20 Posters DUE: Poster Presentation day!**

**M 11/23 Library Day: Finalize research: No class meeting**

**W 11/25 Library Day: Finalize research: No class meeting**

**F 11/27 Thanksgiving Break!!! Have fun ☺**

**M 11/30 Final Papers Due via Safe Assign by 11:59 PM**

 **Conference Drop-in Day: 1202 McClung 11:00--3:15**

 **Not meeting as a class—Have a gorgeous Holiday Season if I do not see you before the break!**